



## The priority of the art of dancing on public holidays

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### ABSTRACT

In this article, the author has analyzed the celebration of national holidays, especially in relation to those that in the years of independence were attached to national traditions, and the role of dance in them. The influence of folk festivals on the improvement of the performing arts of folk dance ensembles was also studied.

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## Ommaviy bayramlarda raqs san'ati ustuvorligi

### ANNOTATSIYA

**Kalit so'zlar:**

xalq,  
bayram,  
an'ana,  
marosim,  
raqs,  
kompozitsiya,  
baletmeyster,  
ansambl,  
rejissor.

Maqolada mustaqillik yillarida milliy an'analarga yo'g'rilgan ommaviy bayramlarning nishonlanishi va unda raqs san'atining o'rnini yoritilgan. Shuningdek, raqs ansamblarining takomillashuvida ommaviy bayramlarning ta'siri ilmiy, tahliliy tarzda tadqiq etilgan.

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## Приоритет танцевального искусства на массовых праздниках

### АННОТАЦИЯ

**Ключевые слова:**

народный,  
праздник,  
обычай,  
ритуал,  
танец,  
композиция,  
мастер балета,  
ансамбль,  
режиссер.

В данной статье, автор проанализировал празднование народных праздников, в особенности применительно к тем, которые в годы независимости были приобщены к национальным традициям, и роль танца в них. Также было изучено влияние народных праздников на совершенствование исполнительского искусства ансамблей народного танца.

The longer the history of the appearance of the Uzbek people, the more profound its national traditions, customs and rituals have historical roots. They are formed and polished in the spirit of the spiritual needs of the people and embody in their content the norms of the dreams, desires, lifestyle, morality of the same people. Therefore, every nation, nation, elat should be proud of them as an eye shadow, to develop them, to deliver them to future generations as spiritual values. Traditions, customs, rituals and feasts are an integral part of the spirituality, values of the people, the nation.

We did not express spirituality, people's traditions, customs, holidays in vain. Each nation has its own way of life, living conditions, different rituals and holidays, and singing songs performed on these holidays, and attractive dances from each other.

"Holiday" – derived from the Turkish word, means a toy, a ritual, joy. There are different interpretations of the word holiday. In our opinion, the holiday given in the philosophical Encyclopedia – "the sum of people's joy", – the interpretation is considered the most restful. The holiday is one of the most important parts of Social, local life, celebrating events that bring joy, joy.

The role of mass holidays in the integration of the ideas of independence into the broad masses of the people and the education of high civil concepts in them is incomparable. No theater, even the largest, can affect many people's masses, as mass holidays affect a person. Therefore, the responsibility of the director of public holidays before society is huge.

Holidays are a "mirror", which reflects the best aspects of life. The holiday is a means of enriching the spiritual world of a person, affecting the aesthetic experiences of people. The basis of celebrations and performances is the respect for national values, respect for people, creativity, aesthetic pleasure through art. Tasks such as the organizers of the holiday, especially the stenographer, the director, the relevance of the materials used, the accuracy of the documents, facts and the synthesis with the help of their artistic styles, require much greater responsibility from them. Such activities, in response to the socio-psychological demands of people, go from small groups to popularity, increase the activity of individuals in the mass movement and create conditions that make them like a festive holiday.

Mass events, which are held in large squares, parks, streets, not only create a mass movement, but also give aesthetic pleasure to the guests, festivities, festivities, increase the spectacle of performances and bring a festive mood into the body. In fact, the holidays show the best of the material and cultural spheres of the nation, society.

Undoubtedly, our greatest wealth is the culture of dance, the color that lives among the people, in life. He still lives in two directions: one is genuine folk dances, which are manifested in the composition of folk rituals and feasts in social and household life, and the other is folk dances, created or re-ishlangan by skilled ballet dancers. It is very difficult to distinguish these lines from each other. They muttasil affect each other. Dance among the people is renewed and enriched in the influence and flow of social life. This can be seen in hundreds of games, dances, compositions, which have been shown in Navruz and Independence holidays, which have gone through different stages in the years of independence.

How many unitary dances have been restored, new dances of the ne-ne have been discovered. As if the eyes of the springs, which the people cherished in their hearts, in their memory.

In fact, after the independence of our country, our beautiful land, it has become more prosperous and is becoming more and more and more developed. In such a beautiful and paradise-filled country live a kind and hospitable Uzbek people. The Uzbek people have had their own unique traditions, traditions, values, various ceremonies since ancient times. And after stepping on the threshold of independence, they became even more intense and improved. Shular among them, especially the independence and Navruz holidays, which have become the favorite holidays of the people, are also welcomed and held every year in a special, pleasant mood.

The singing on the holiday of independence-both songs and all the dances performed-remind us that independence is a great blessing, it is an important factor on how to raise it to higher heights.

After Uzbekistan gained its independence, many holidays passed from generation to generation created the ground for its entry into the life of our people. In the years of independence, the most influential holidays, which have played an important role in the life of our people, are the celebrations of independence and Navruz. Mass cultural events have a great educational significance, and such festivities arouse national pride in the hearts of the growing younger generation and absorb feelings of patriotism into their minds. It is also important that these holidays are celebrated in the formation of the consciousness of man's popularity.

It is known that theatrical-spectacle holidays took place from time immemorial from the life of different nations. The holidays held in Uzbekistan with such solemnity and high standards include exactly "independence" and "Navruz" public holidays.

It would not be an exaggeration to say that the large holiday performances, the increasing number of various large mass events have caused the directors of mass holiday performances in our country, as well as the adult delivery of a group of qualified choreographer-ballets and the improvement of dance ensembles.

The art of dancing in public holiday performances, of course, decorates the holiday with its unique charm from the beginning to the end. Dance is first of all attracted to the stage as a force that reflects the public mood of the holiday, as well as its scale. In the visual opening of the big celebration for the viewer, the directors will be able to place the dance ensemble and teams on the stage in accordance with the plan and Idea. The background movement behind the performance, the harmony of colorful dresses in which dancers wear, is able to cheer up a bright National Jubilee full of joy. This is an important aspect of the festive mood. The moon movements of dancers and dancers who wear different clothes

will complement and enrich these aspects even more. The art of dance is manifested in the creation of an image by means of expressive means – plastic movements, movements in the hands, feet and Gav, eye views, mimicry and gesticulation.

The concert is usually made up of pieces and small pieces. Basically, they are tied to the presenter (konferanse). The play also features smaller scenes and views like the concert, which make up the sequence of events. However, in the play, each event logically connects to the next event, and the heroes move towards their higher goals, overcoming obstacles. However, often the names in the concert series, as in the case of the events of performances, can not logically complement each other, or vice versa goho can also be completely opposite to each other. On top of that, a nomer can also vary dramatically from one another within the genre to the second Nomer. At this moment, a complex process begins for dancing.

With the help of dances on the stage, the reality of the composition is reflected. In particular, it is extremely difficult to enrich large-scale areas with artistic aspects. At this stage, the directors resort to dances.

The creation of an artistic image with the help of dance in festive performances certainly depends on the theme and idea of the event. The idea arises in the harmony of the thoughts of the author, director and ballet dancer. The idea of the concert and the scenario of the subject should be evident at the moment of development.

The script is the basis of the concert, before its creation, the author of the stand should be familiar with the ballet master of the show and even the main part of the participants of the holiday. In addition it is the same participants (or presenters of the conference, singers, musicians, dancers, comedians, circus artists etc.z.) should also have information about the methods of execution, what kind of names they prepared for the watch-concert. The Stenarist sometimes has to find answers to the questions of what kind of genre and subject they are in, how much time is its permanence, even when the ready-made number can also be included in the basis of the stenary. The stenarist, who is acquainted with the performers, should also be aware of the possibilities that he now has a scene, in which the same concert should be held .

Staging for mass festive performances of dances is a somewhat complicated task. In order for the vocal name to decorate, it will be necessary to apply a little dance element to it. For a single celebration or performance, the creativity of many ballets absorbs labor.

In particular, in the celebrations of “Navruz”, which is a holiday of nature, in the celebrations of “Independence”, which glorify the high feeling of mankind, The Imitation of this art of dance movements (expression of the movement of animals, birds, fish and plants, the display of human behavior), fine dances (hunter, fisherman, blacksmith, craftsman activities processes or movements that reflect a battle), lyrical dances (expression of human feelings, actions), as well as Udom and ritual dances, it should also be noted that professional dance styles take a wide place.

In dances intended for staging in a large open space, it is often necessary to clearly see the dance text from the ballet dancers, the harakter associated with the musical text (“the effect of seeing the music”, the factor of picking up the text, etc.)). Working on the spatial mass structure of the dance during public holiday performances is a complex process. The spatial location of the dancers on the stage, that is, the mizanstenes, the records, the siljishi of the place who performed the dance, and the spatial location, all have the power of self-expression. The spatial solution of the dance can be simple and complex,

symmetrical and asymmetric, single-planned or multi-planned. The sequence of mizanstenas and pace has its own developmental logic (the persistence or attenuation of the movement of the stage). This logic obeys the mutual character of the stage action (abstract or action-statement).

After the ballet with the director comes to a general conclusion, listening to the feedback, eliminating shortcomings in the composition solution and appearance of dances, the text of the dance, the logic of development, the names are “cleaned” from the technical – skill point of view (the tone and rhythms, the amplitude of the performance, the accent of the performance are processed), emotional paints are also. It is necessary to stop separately on the dance dresses, which reveal the charm and charm of festive performances.

It is known that the dancer’s dress gives clarity to the dance images. Accordingly, each dance acquires more perfection with its own dress and gives a more beautiful appearance. Monand on the theme and idea of the holiday of dresses is incredibly important.

Dresses are initially referenced in the style of sketches. For this, the main criteria for the dance are established, and based on them, libos are created. In particular, special attention should be paid to the components that reflect the shape, expressiveness of the dress (constructive details, color quality, the texture of the top of the fabric, the nature of the color change of the fabric in the irradiation of stage lights). Because they should increase the image of the musical dance (personages, movements in Gav, compatibility with the hand character, etc.).

So it depends not only on the talent of Solo and mass performance dancers on the stage, but also on the search for a large creative group (the director of mass performances, stage directors, the chief ballet dancer and ballet dancer group, Artists rich in costumes, makeup artists, etc.), while finalizing dances, connecting artistic and aesthetic pleasure to the tamoshabins.) effective labor evasion is carried out.

Solo, Group, mass dances, choreography and all styles of the Uzbek dance art, forms, genres, and the best traditions of the performing schools, which occupy the place of festive performances, are proof of their perfection and perfection.

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