



The current relevance of independent education in the teaching of fine arts lessons

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ABSTRACT

The article focuses on the issues of the use of advanced pedagogical technologies in teaching student youth from Fine Arts, which is one of the important subjects entering the aesthetic cycle. In addition, the importance of Information Technology in obtaining independent knowledge, modern appearance of sources corresponding to the worldview of young people, interactively and creatively training and transmission in information technology is an indicator of current issues.

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Tasviriy san'at darslarini o'qitishda mustaqil ta'limning bugungi kundagi aktualligi

ANNOTATSIYA

Kalit so'zlar:

tasviriy san'at,
pedagogika,
ijodiy,
interaktiv,
kontent,
mustaqil ta'lim,
elektron resurs
va elektron test.

Maqolada estetik davrda kirib kelayotgan muhim fanlardan biri bo'lgan "Tasviriy san'at" fanini talaba yoshlarga o'qitishda ilg'or pedagogik texnologiyalardan foydalanish masalalariga e'tibor qaratilgan. Undan tashqari, mustaqil bilim olishda axborot texnologiyalarining ahamiyati, yoshlarning dunyoqarashiga mos manbalarning zamonaviy ko'rinishi, axborot texnologiyalarini interfaol va ijodiy o'rgatish hamda uzatishdagi dolzarb masalalar ko'rib chiqiladi.

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Актуальность самостоятельного образования в преподавании изобразительного искусства

АННОТАЦИЯ

Ключевые слова:

изобразительное искусство, педагогика, креатив, интерактив, контент, самостоятельное образование, электронный ресурс и электронное тестирование.

В статье рассматриваются вопросы использования передовых педагогических технологий в обучении студенческой молодежи изобразительному искусству, которое является одним из важных предметов, входящих в эстетический цикл. Кроме того, значение информационных технологий в получении самостоятельных знаний, современный вид источников, соответствующих мировоззрению молодежи, интерактивное и творческое обучение и передача в информационных технологиях является показателем актуальных проблем.

For any society, the training of qualified personnel with high knowledge has become one of the most important tasks. Especially in our age of technology development, the organization of education using information technologies from pedagogical personnel remains a topical issue.

President Shavkat Mirziyoyev emphasized the importance of the development of Science and technology: *“to achieve progress, it is necessary and necessary that we possess digital knowledge and modern information technologies. This gives us the opportunity to go through the shortest path of Ascension”*, he said. Improving independent learning competences it is also important to pay attention to the fact that classes in the auditorium and the classroom are not enough for students-young people to become mature creators in their adult life, to teach them to receive more independent education, to be able to create independently. It should be noted that today, the proper organization and management of independent training of students has not been fully developed. This is also true if we say that information technology is used sufficiently in the activities of the reader-youth to obtain independent knowledge.

The use of information technology is so important in the student's knowledge acquisition that today's generations are growing and living in the IT world, in the age of the internet. Sources corresponding to their worldview: in particular, the preparation and transmission of interactive and creative Information Technologies of modern appearance is a very topical issue. Today's quarantine restrictions have once again demonstrated the relevance of this issue.

The formation of Fine Arts lessons and lesson works in the Independent Education of students in this subject using various software, animations and educational content remains a periodical requirement. Future teachers should possess knowledge about the use of software, modern educational content, information technology in pedagogical universities. It is important to train this knowledge in depth and thoroughly in the “Centers of retraining and professional development of teachers” as well as the science of Information Technology in the curriculum of the educational direction “Fine Arts and engineering graphics”.

Art teachers must be ready to advocate for committing the necessary resources to prioritize the value of creativity in the classroom. You may have to explain the importance of art education in a school's curriculum and present the research to back up

those claims. We can become powerful advocates for the power of art and improved student outcomes by investigating the many benefits that come out of integrating more creativity into the school day and improving our classroom strategies.

Why is art education important? Anyone who's passionate about the arts recalls formative moments of experiencing a work of art pushing through a creative challenge. When we're exposed to remarkable artworks or have opportunities to create, we find that art is crucial to individual growth and development and can even impact our health. A literature review from *Frontiers in Psychology* outlined several studies linking aesthetic experiences with broad improvements in subjects' emotional states that promote physical and psychological well-being. Giving learners the time, space, and materials for creative expression can lower stress, improve memory, and make them feel more socially connected. Instructors can build their careers on bringing those experiences to students in a variety of settings, like galleries, museums, or events organized by nonprofit and community organizations. Appreciation for art also makes a significant difference in people's lives on a macro level. Entire societies may stand to gain from an investment in the arts. Drawing on data from the General Social Survey, researchers from the University of Illinois at Chicago's Department of Public Administration linked participation as either an audience member or creator to higher levels of civic engagement and social tolerance. This work suggests that learning how to draw, paint, sing, or just appreciate the works made by others can help us become not just happier and healthier, but also better people.

How does art education help students? Members of the population overwhelmingly agreed that the arts are an important part of a well-rounded education were polled by the nonprofit organization Uzbekistan for the Arts. However, participation in the visual and performing arts is frequently viewed as an add-on to other parts of education. As a result, access to art and music classes varies significantly across the country. According to the National Assessment of Educational Progress, eighth students in the Northeast were substantially more likely than those in the South to report having enrolled in a visual arts course in 2019. Race, ethnicity, family income, and whether a school is located in a city, suburb, town, or rural location all contributed to disparities.

For children, art instruction is critical. It's never too early to introduce children to the world of artistic expression. A number of studies illustrate the value of including creative practice into early childhood education, according to a literature assessment published by the National Endowment for the Arts. Young learners might benefit from imaginative exercises that improve their social interaction and emotional regulation skills. Students learn problem-solving strategies in arts classes, which help them see the world in new ways and give them access to innovative ways of knowing. Kids may get interested in making increasingly accurate depictions and mastering new techniques as they learn how art can communicate their own views.

Good art lessons go over what you already know about art. What artist's work can you use as an example and expect pupils to understand? Which historical examples come to mind? What examples from different cultures are your students familiar with?

Motivation and attitude: How enthusiastic are students about learning new abilities, practicing them on a regular basis, learning new concepts, and learning artist strategies? The majority of pupils desire to succeed. Possessing the ability to master something, or at the very least seeing that they are progressing, has a significant

beneficial impact on one's attitude and motivation. Some students mistakenly believe that they cannot succeed in art because they lack talent. The majority of ability is the consequence of effective practice.

What do your students know about the world's and their own purposes for art? When students believe that what they are doing has a larger purpose than themselves, they are far more motivated to work hard and achieve success. As each session progresses, some of the numerous purposes of art might be reviewed. When students believe they own their ideas, they are more motivated. This implies that you must have a say in some critical decisions. When people have a say in the matter, they are more likely to work hard because they are more invested in it.

This structure breaks down the developmental stages from high school into 10 anchor standards. In each stage, students build creative habits as they learn to:

1. Generate and conceptualize artistic ideas and work
2. Organize and develop ideas and work
3. Refine and complete artistic work
4. Select, analyze, and interpret artistic work for presentation
5. Convey meaning through the presentation
6. Perceive and analyze artistic work
7. Interpret intent and meaning
8. Apply criteria to evaluate work
9. Make art by synthesizing and relating knowledge and personal experiences
10. Deepen understanding by relating artistic ideas to societal, historical, and cultural contexts

Students' capacity to retain material such as scientific principles or vocabulary may be improved by an arts-integrated curriculum that requires them to sketch or sing as part of the learning process. For students who struggle to recall material from standard lectures and reading assignments alone, emphasizing creativity can be extremely beneficial. Art has a significant impact in the classroom, providing children with a variety of benefits. Educators should maximize this potential by preparing themselves to include creative practice as a core component of the curriculum and demonstrating to policymakers how these programs can yield revolutionary benefits.

Children can investigate and channel their emotions via narrative, music, and dance in the performing arts. Some people find it difficult to express certain emotions, and engaging in performing arts programs allows youngsters to express a wide range of emotions in a safe, regulated environment. Learning to express oneself creatively via art will make it easier for them to do so in other settings, such as school, social events, or future job interviews. Children's imaginations are sparked by the performing arts, and they develop their own particular voices as a result.

A theater performance, unlike a sporting event, has no victors or losers. The only time anyone "wins" is when everyone works together to put on the finest possible show. Performing arts education encourages students to consider not only their own contributions to the show, but also how their personal performance might benefit the play as a whole.

Children can walk a mile in someone else's shoes by embodying another person's experience through acting, voice, dance, and music. Children learn to comprehend and empathize with others, especially when presenting a character who is drastically

different from themselves. They learn to respect fundamental differences while appreciating similarities. Through art, your child can learn about people from many communities, countries, and cultures, allowing him or her to become a well-informed global citizen.

Many children like performing just to spend time with their friends and engage in creative play, but the arts have a lasting impact that goes far beyond an hour-long concert. Introducing youngsters to the performing arts provides them with the opportunity to develop vital life skills. They will achieve tremendous heights in life if they have the ability to express themselves, feel confident, play well with others, excel in school, and understand others. All it takes is a little singing and dancing. The talents that children receive via performing arts will mold them into life's superstars.

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