



## The color image of the traditional miniature of Uzbekistan in the professional pedagogical training system of teachers of the future fine arts

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### ABSTRACT

After Uzbekistan gained its independence, special attention was paid to the important tasks of increasing the quality of education on the basis of modern requirements in faculties and departments of all higher education institutions of our country, including the organization of the system of professional training of teachers of Fine Arts on the basis of international qualification requirements. As a result of extensive reforms carried out in the field of education, efforts were made to create a national system of training future teachers of Fine Arts based on advanced foreign experiences. At the same time, important tasks related to improving the quality of professional training of future teachers of Fine Arts, improving their practical skills and professional competence in practical training are topical today. In this article, the future teachers of Fine Arts will be given ideas and comments on The Color Image of the traditional miniature of Uzbekistan in the system of professional pedagogical training.

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## Bo'lajak tasviriy san'at o'qituvchilarini kasb-pedagogik tayyorlash tizimidagi O'zbekiston an'anaviy miniaturasining rang obrazi

### ANNOTATSIYA

#### Kalit so'zlar:

kelajak pedagogi, tasviriy san'at, tayyorlash kabi,

O'zbekiston mustaqillikka erishganidan so'ng tasviriy san'at o'qituvchilarining xalqaro malaka talablari asosida mamlakatimizdagi barcha oliy ta'lim muassasalarining fakultet va

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an'anaviy miniatyura,  
rangli tasvir,  
ta'lim tizimi.

kafedralarida ta'lim sifatini zamon talablari asosida oshirish, shu jumladan, kasb-hunar ta'limi tizimini tashkil etish borasidagi muhim vazifalarga alohida e'tibor qaratildi. Ta'lim sohasida amalga oshirilgan keng ko'lamli islohotlar natijasida ilg'or xorijiy tajribalar asosida bo'lajak tasviriy san'at o'qituvchilarini tayyorlash milliy tizimini yaratishga harakat qilindi. Shu bilan birga, bo'lajak tasviriy san'at o'qituvchilarining kasbiy tayyorgarligi sifatini oshirish, ularning amaliy ko'nikmalari va amaliy mashg'ulotlarda kasbiy malakalarini oshirish bilan bog'liq muhim vazifalar bugungi kunning dolzarbligidan dalolat beradi. Ushbu maqolada bo'lajak tasviriy san'at o'qituvchilariga kasbiy pedagogik kadrlar tayyorlash tizimidagi "O'zbekiston an'anaviy miniatyurasining rangli qiyofasi" mavzusida fikr va mulohazalar beriladi.

## Цветной образ традиционной миниатюры Узбекистана в системе профессионально-педагогической подготовки учителей будущего изобразительного искусства

### АННОТАЦИЯ

#### Ключевые слова:

будущий педагог,  
изобразительное  
искусство,  
подготовка,  
традиционная миниатюра,  
цветное изображение,  
система образования.

После обретения Узбекистаном независимости особое внимание уделялось решению важных задач повышения качества образования на основе современных требований на факультетах и кафедрах всех высших учебных заведений нашей страны, в том числе организации системы профессиональной подготовки преподавателей изобразительного искусства на основе международных квалификационных требований. В результате масштабных реформ, проведенных в сфере образования, были предприняты усилия по созданию национальной системы подготовки будущих учителей изобразительного искусства на основе передового зарубежного опыта. В то же время актуальными являются важные задачи, связанные с повышением качества профессиональной подготовки будущих учителей изобразительного искусства, совершенствованием их практических навыков и профессиональной компетентности в практической подготовке. В данной статье будущим учителям изобразительного искусства будут даны идеи и комментарии по теме Цветовой образ традиционной миниатюры Узбекистана в системе профессиональной педагогической подготовки.

In the professional training of the future teacher of Fine Arts and providing him with artistic knowledge, it is important to accurately describe the existence. Depicting the objects and forms in existence in a practical way depending on their own, not only gives students practical knowledge, but also makes them grow their general outlook. The art of true painting aims at developing the skill of portraying existence in true images. The

study of drawing is of great importance to students in cultivating their aesthetic tastes along with a truthful description of the size of the surrounding bodies. Learning the basics of drawing, it is necessary to draw in stages, depending on the object itself, built on the image print.

The task of the president of the Republic of Uzbekistan “on March 26, 2021” in the resolution on measures to radically improve the system of spiritual and educational work” was defined as “achievement of moral and moral criteria, priority of national and Universal personnel by means of all types of art”. In the process of higher pedagogical education, it is urgent to study the problems of the theory of professional training of future readers of Fine Arts, to set its criteria and to improve it on the basis of national and Universal cadres. The issues of the theory of professional training of readers of future fine arts have been studied to a certain extent in our national pedagogy and pedagogy of foreign countries. At the moment, the basis of this issue in our national pedagogy has not been sufficiently studied. Therefore, in this place, we draw your attention to the theoretical foundations of professional training of students of various Fine Arts in the process of higher pedagogical education.

1. Giving professional-theoretical knowledge. In the process of higher pedagogical education, the following are the basics of giving theoretical knowledge to future teachers of Fine Arts:

- to provide a set of pedagogical, theoretical and competency knowledge on the basis of the fundamentals of Fine Arts;
- to study the pedagogical heritage of Fine Arts and its main sources;
- acquaintance with Shark and Western pedagogical experience in fine arts education;
- acquaint future readers with the sophisticated and individual pedagogical experiences of Fine Art readers.
- On the basis of this approach, there is a wide range of possibilities of compiling future Fine Arts readers with theoretical knowledge.

2. Professional-push-ups with competence. In the process of higher pedagogical education, the basics of professional competence of teachers of the future Fine Arts are as follows:

- Development of ICT in Visual Arts and drawing of future readers;
- formation of theoretical knowledge and practical skills in the field of art education;
- to practice in accordance with the professional, qualification and activity of future readers of Fine Arts;
- to master the creative ability of future readers of Fine Arts and to find content in them experience of creativity.

These bases provide opportunities for the professional competence of future readers of Fine Arts.

3. Didactics of theoretical knowledge to future visual art critics. Fine art in the process of higher pedagogical education:

- the following are the sticks of didactic theoretical knowledge to the readers:
- training of specialized subjects in the field of Fine Arts and drawing;
- teaching of general Pedagogical Sciences in a way directed to the basics of pictorial art;

- continuous training, training and analysis of creative works by using the opportunities of individual training and organizational activities from the audience efficiently;

- development of pedagogical conics and skills of future teachers of Fine Arts by means of scientific and professional endings.

4. The issue of the professional of future readers of Fine Arts. In the process of higher pedagogical education, it is necessary to develop a professional program in order to understand the professional training of future readers of Fine Arts. According to our approach, the basics of this professional program are organized in the same way:

- dividing the basics of Fine Arts with theoretical, practical and campaign knowledge;

- teaching and pedagogical skills in fine arts education;

- mastering a campaign of pedagogical creativity.

On the basis of these exteriors and requirements, it is possible to check and evaluate the professional readiness of future Fine Arts readers. To do this, it is necessary to provide concepts, concepts and skills related to the Professional Program in the field of specialization and general Pedagogical Sciences.

5. Sources of professional-theoretical training of potential visual art growers. The main sources of professional-theoretical training of future teachers of Fine Arts in the process of higher pedagogical education are:

- national pedagogical heritage;

- experience in the training of fine arts instructors;

- scientific, pedagogical and practical studies on the preparation of teachers of Fine Arts;

- requirements for students of Fine Arts in educational documents.

The exercises to describe the carob to itself is considered basic in the faculties of Arts and graphics, it requires the student to work on the basis of the laws and regulations described above.

These sources form the primary basis for the preparation of future teachers of Fine Arts in the process of higher pedagogical education. Currently, theoretical and general education is an excellent source of teaching in a pitted manner. Attention should be paid to the professional-theoretical training of teachers of future Fine Arts in the process of higher pedagogical education. For this reason, the following are offered in this regard:

- training on the basis of specialized and general-purpose programs in the field of Fine Arts;

- to achieve harmony of theory and practice in the process of reading.

All this leads to the fact that in the preparation of future readers of Fine Arts it is necessary to rely on theoretical sticks Katy. Because theoretical approaches in this regard have a variety of possibilities:

- give knowledge;

- competency with effective methods and technologies of teaching;

- formation of professional competence;

- to direct future readers to practical activities.

In the process of higher pedagogical education, the theory of preparation of future teachers of Fine Arts has been carried out in a large number of studies from foreign countries. Meanwhile, the map came out of the characteristics of a country en, the theoretical issues were excluded from the specific specifications. In this sense, according

to our approach, in the process of higher pedagogical education to prepare students of various Fine Arts in determining its theory, East and Western pedagogical experiences, teaching bases and didactic supply of appropriate. We carry out the monitoring and analysis of this issue. In it, the main attention is paid to the content of training of teachers of Fine Arts, pedagogical bases, scientific factors, components, professional and diagnostics. For this purpose, the theory of teaching and materials used in the analysis, they are based on new technology concepts and approaches to the concentration of fueled important direction.

As a result, it is worth mentioning that in the process of higher pedagogical education, it is necessary to achieve practical results without having to elaborate on the theoretical issues of the preparation of future teachers of Fine Arts. Because the theory in this regard provides a solution to the problems of direct vocational training and vocational training.

In place of the conclusion, it is worth noting that the creation of mature works in fine art requires great observe ability from the artist, skill of working with the object in a practical way depending on the object itself, skill and experience in working with a pencil, of course, in compliance with the laws and regulations applicable in this field. In order to achieve all this, it will be necessary to gain practical knowledge and experience in the structure of the forms, and in order to thoroughly master the ways that they work in the means of their description. To do this, the student must go through continuous practical exercises. Only then will he have enough skills and knowledge and will be able to achieve tremendous results in the development of the fine arts of our country.

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