



## The importance of movies and series in learning English

Marjona SAMADOVA<sup>1</sup>, Sukhrob ERKINOV<sup>2</sup>

Samarkand State Institute of Foreign Languages

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### ABSTRACT

The article examines the importance and role of films and TV series in learning English. Watching movies in the original version is useful for improving English language learning, learning natural speech and colloquial vocabulary, which is necessary when communicating with native speakers. As for the peculiarities of another culture, watching movies and series in English, you can get acquainted with the customs, traditions, and mentality of English speakers. In the process of processing sociological research, a subjective examination of problems, that is, a film-viewing attitude as a study of the language of the respondents' own methods was revealed.

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## Ingliz tilini o'rganishda film va seriallarning ahamiyati

### ANNOTATSIYA

**Kalit so'zlar:**

til o'rganish,

ona tilida so'zlashuvchilar,

ingliz tili,

filmlar effektlari,

subtitrlar usuli.

Maqolada ingliz tilini o'rganishda filmlar va seriallarning ahamiyati va roli ko'rib chiqilgan. Filmlarni asl nusxada tomosha qilish ingliz tilini o'rganishni yaxshilash, ona tilida so'zlashuvchilar bilan muloqot qilishda zarur bo'lgan tabiiy nutq va so'zlashuv lug'atini o'rganish uchun foydalidir. Boshqa madaniyatning o'ziga xos xususiyatlariga kelsak, ingliz tilida film va seriallarni tomosha qilish, siz ingliz tilida so'zlashuvchilarning urf-odatlarini, an'analarini va mentalitetini bilan tanishishingiz mumkin. Sotsiologik tadqiqotlarni qayta ishlash jarayonida muammolarni sub'ektiv tekshirish, ya'ni respondentlarning o'z uslublarini tilini o'rganish sifatida kino tomosha qilish munosabati aniqlandi.

<sup>1</sup>Student, Samarkand State Institute of Foreign Languages

<sup>2</sup>Associate professor, Samarkand State Institute of Foreign Languages

## Важность фильмов и сериалов в изучении английского языка

### АННОТАЦИЯ

#### *Ключевые слова:*

изучение языка,  
носители языка,  
английский язык,  
киноэффекты,  
метод субтитров

В статье рассматривается значение и роль фильмов и сериалов в изучении английского языка. Просмотр фильмов в оригинальной версии полезен для улучшения изучения английского языка, изучения естественной речи и разговорной лексики, что необходимо при общении с носителями языка. Что касается особенностей другой культуры, просмотр фильмов и сериалов на английском языке позволяет познакомиться с обычаями, традициями и менталитетом носителей английского языка. В процессе обработки социологического исследования выявлено субъективное рассмотрение проблем, то есть отношение к просмотру фильма как к изучению языка собственных методов респондентов.

### **Introduction.**

It is difficult to assess the role of the English language in the modern world. About 500 million citizens speak English from birth, and another 700 million learn this language and use it for communication. When studying it, many face difficulties in the absence of the possibility of traveling abroad and language practice. Also, the lexical and grammatical material that is presented in book editions may not always be enough. However, learning foreign languages can be easily done by watching movies and series in English. In addition, what is presented in book editions is often outdated and out of date. Thus, watching films and series in English provides an opportunity to get acquainted with modern colloquial variants.

The purpose of the work is to determine the possibility of films and series to act as aids for improving the knowledge of the English language and the selection of films and series suitable for this purpose. The object of the research is films and series in English, while the subject of the research is the practical use of films and series in learning English.

### **Materials and methods.**

In the course of work on this topic, a sociological survey was conducted, which helped to identify the relevance of this language learning method. In order to determine the attitude of a modern person to this method of learning English, a study was conducted in which 100 students aged 14 to 17 took part. The purpose of this survey was to obtain information on the relevance of such a method of learning English as watching movies and TV shows in the original.

An objective point of view on the problem identified by the work was reflected in the answers to the following questions: how the respondents can characterize their level of English proficiency; whether the respondents wish to improve their knowledge of the English language; whether the survey participant watches films in English; what is the purpose of the respondents watching movies and series in the original; the respondents would like this method of language learning to be practiced in their educational institution.

Analyzing the data obtained, it becomes clear that many young people, representatives of the current generation, speak English: 60% of the respondents can speak it fluently without using complex advanced vocabulary, while 20% speak the language at a low level, and still others 20% speak the language at an intermediate level. This is not surprising, because English is a global language, and more and more people are trying to master it. Usually, in the process of learning, people strive to improve their skills and knowledge of the language. Of the respondents, 60% are ready to improve their level, but express uncertainty, and 40% are looking for effective methods to improve their knowledge. There were no students who did not want to improve their skills among the respondents.

Interestingly, the figures for watching films in English and the data for people who are not fond of this method are the same. One-half of the respondents (50%) enjoy watching movies in the original, while the other half (also 50%) do not. Such results may be due to the fact that not all students strive to increase their knowledge, so half of the respondents prefer to watch films and TV shows in their native language.

Traditionally, people watch movies in the original, pursuing several goals: getting to know the culture of English-speaking countries, familiarizing themselves with natural speech, expanding their vocabulary, and developing the perception of English-speaking people. It should be noted that only a tenth of the respondents seek to get acquainted with the culture of the people while watching a movie. This indicator shows that students see this method not as a way to enrich themselves spiritually, but as an opportunity to learn the language.

Less than a third of respondents (27%) answered that their primary goal when watching films and series in English is to expand their vocabulary. This result is related to the fact that the method of viewing video materials in the original is not the most effective for acquiring new vocabulary. Of course, it can significantly increase your vocabulary, but this requires a complex analysis of the episodes you have watched. Only a few turn to him after watching a movie. It is known that films in the original are good at developing habituation to speech by ear, and therefore many students choose this method for oral practice. Most of the respondents correspond to this category (91%). This means that many people have trouble understanding spoken language and turn to English cinema to develop this skill. If we turn to the part of the sociological survey participants who want to learn natural speech, it is worth noting that their number amounted to 63% of the total number of respondents [7, p. 704].

Many of us will agree on this method and agree that watching movies in English is both useful and at the same time entertaining process. The survey respondents followed suit. Among the respondents, 91% would like such a method of learning English to be cultivated in their educational institutions, but the remaining 9% express doubts and show their attitude to this method with the wording “maybe” [6].

Other questions of the monitoring survey made it possible to assess the subjective side of the work problem.

Few people take this method of language learning seriously, considering it just entertainment. However, this is refuted by the number of respondents who consider watching movies in English interesting and effective at the same time (100%). The stereotype that films fail to teach language has been debunked with the help of this sociological survey.

Speaking about the assimilation of information when watching films in the original (71% of respondents), one can note the confidence of the respondents that in the process of watching they have no difficulties in understanding speech.

However, the answer of 29% of the respondents expresses uncertainty, since they chose the option “in principle, it is learned”. Perhaps this is due to the fact that many choose films and series that do not correspond to their level of knowledge, and therefore most of the material viewed can cause problems with the assimilation of information. Also, one cannot exclude the fact that only some students know about the existence of subtitles, which greatly facilitates perception [7, p. 1045]. Summing up all of the above, it is worth noting that most of the respondents can speak English fluently without using complex vocabulary of an advanced level, that is, they have an average level of knowledge of the language. It can be assumed that the respondents are satisfied with their level of language proficiency, so they have no desire to improve their skills.

The above information is confirmed by the results of the next question, which analyzes the data obtained on the desire of students to improve their skills and knowledge in the language. Also, 60% of respondents are ready to develop their level, but they do not express much enthusiasm and confidence.

Analyzing the purposes for which this method is suitable, most students watch films in the original mainly for two purposes: to familiarize themselves with natural speech and to develop an understanding of English speech. Based on the indicators, the information is well absorbed, but not everyone expresses confidence in this aspect. This indicates that not all students are able to correctly select video materials for their level of language proficiency. In terms of relevance, all respondents found this method interesting and effective and would like their educational institution to practice this way of learning English.

In the course of the work, recommendations were made for those who chose this method of learning English.

- Choose the video that suits your needs.

- Choose the right videos to prevent the educational process from becoming frustrating. For beginners at the Beginner level, it is better to stop at short cartoons - videos that are more accessible for learning information by ear. And people with the Advanced level (advanced) can watch almost any movie and series, despite an indefinite amount of unfamiliar vocabulary.

- Watch a movie you know to start [1].

- Turn on subtitles.

Despite a suitable movie, there may be problems with the perception of unfamiliar speech. In this case, you should resort to the help of subtitles. Of course, you can watch films in English with Uzbek and Russian subtitles, but in this case, you are watching a film in your native language only with the background sound of English speech. This is useful, as you get used to English speech, but this is an ineffective option. It is much more useful to watch films with English subtitles (or without subtitles) because there is a complete immersion in the language environment.

- Write down and repeat unfamiliar vocabulary, open a dictionary (moreover, you can use both book and online versions), and write down phrases with new vocabulary.

- Rewatch the video if you come across quite a lot of new incomprehensible vocabulary in the film.

- Use learned words.

Your level of language proficiency will improve only if you use actively the new vocabulary from the films. Practice your speech in English. Before choosing a movie, you should make sure that it is suitable for your level of knowledge so that the educational process goes smoothly. In addition to practical recommendations, a list of films and series offered for viewing for students with different levels of English proficiency was compiled.

For students who are still in the first stages of learning English, films with simple vocabulary and clear diction are suitable, such as:

- "Up" (Up) - a fascinating story in the cartoon studio "Pixar" about traveling in the jungle in a hot air balloon, which is great for beginners, as it is replete with colloquial expressions:

- Get away from me! - Get away from me!"

- "Wait up, Mr! - Wait for me!"

- "We made it! - We made it!"

- "We are on our way! "We're on our way!" [8].

- "Finding Nemo" (Finding Nemo) is a bright cartoon about the life of fish, which is loved by viewers of all ages [3].

- "Private Detective Jack Stark" (Private detective Jack Stark) - an extraordinary educational series that will impress detective lovers [8].

A2 level students can smoothly transition to watching films such as:

- "Friends" is a treasure trove of current references to US culture and history in the form of various colloquial expressions, idioms, proverbs and lots of jokes.

- "The Lion King" (The Lion King) is a cartoon that many loved in childhood [5].

- "Harry Potter" (Harry Potter) - a series of adventure films that can make a full-fledged English course (films about Harry Potter are attracted by the fact that not only the plot, but also the vocabulary "grows up" with each subsequent film).

- "Raiders of the Lost Arc" (Indiana Jones: Raiders of the Lost Ark) - an option for those who already speak English at levels B1 - B2 [3].

- "Toy Story" (Toy Story) - an animated film about the world of toys [4].

- «The Hunger Games» (The Hunger Games) - a film adaptation of the bestseller of the same name by Suzanne Collins with spectacular special effects and a very addictive storyline [3].

Students who speak English at levels C1-C2 can expand the range of films and series they can use to learn this language.

- "Pride and Prejudice" (Pride and Prejudice) - British series from the "BBC" with authentic English [2].

- "The Crown" is a series that reveals important events from the life of Elizabeth II, while attracting the viewer with its "royal" English. With the help of this series, you can enrich your vocabulary with historical and political vocabulary.

- A backflush - mass aggression;

- A confederacy - confederation;

- Monarchy - monarchy.

- "Peaky Blinders" (Peaky Blinders) - a series where special local dialects are used, such as drumming, cockney, etc. [2].

### **Results.**

As a result of the research work, such a method of learning English as watching films and TV shows in English was studied. It was found that the study of vocabulary and



grammar of a foreign language can be enjoyed and with the help of this method, you can combine business with pleasure. Watching films in English, you develop an understanding and join live speech. This method expands vocabulary as your brain unconsciously memorizes new vocabulary as you watch. Watching a movie in the original will be useful in order to learn natural speech and colloquial vocabulary, which will be necessary when communicating with native speakers.

In the course of this research work, a sociological survey of respondents aged 14 to 17 was conducted, which helped to identify the relevance of this method of learning a language. Most respondents find this method interesting and effective and would like their educational institutions to practice this way of learning English.

### **Conclusion.**

In conclusion, we can say that learning through movies and TV shows is effective and fun. This way of learning a language is a great option for those who are looking for an alternative to grammar and vocabulary writing tasks. Every English learner can improve their speech and accent by watching even short episodes daily. This method of learning the language allows you to "plunge" into the language environment and learn "live" English. With the help of films, the student "immerses" in the culture and language of the English-speaking state. Watching a movie helps develop various aspects of language learning. As a result, watching movies and TV series in English makes it possible to get acquainted with modern colloquial variations.

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